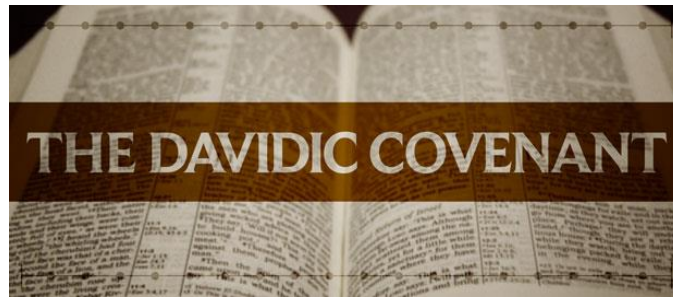


FIRST PRESBYTERIAN CHURCH



July 18, 2021
Worship
10:30 a.m.

PRELUDE

Land of Rest

-Hebble

✠ OPENING SENTENCES

-Liturgist

Come as you are to worship the Lord.

Let us bring our songs, our prayers, and our worries.

For the Lord is our shepherd, and we shall not want.

The Lord is our redeemer, and we shall be free.

The Church's One Foundation 321

1 The church's one foundation is Jesus Christ her Lord.
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der this world sees her op - pressed,
 4 Mid - toil and trib - u - la - tion, and tu - mult of her war,
 5 Yet she on earth has un - ion with God, the Three in One,

She is his new cre - a - tion by wa - ter and the word.
 her char - ter of sal - va - tion: one Lord, one faith, one birth,
 by schis - ms rent a - sun - der, by her - e - sies dis - tressed,
 she waits the con - sum - ma - tion of peace for - ev - er - more:
 and mys - tic sweet com - mu - nion with those whose rest is won:

From heaven he came and sought her to be his ho - ly bride.
 One ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing; their cry goes up: "How long?"
 till with the vi - sion glo - rious her long - ing eyes are blest,
 O hap - py ones and ho - ly! Lord, give us grace that we,

With his own blood he bought her, and for her life he died.
 and to one hope she press - es, with ev - ery grace en - dued.
 And soon the night of weep - ing shall be the morn of song,
 and the great church vic - to - rious shall be the church at rest,
 like them, the meek and low - ly, may live e - ter - nal - ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.

TEXT: Samuel John Stone, 1866, alt.
 MUSIC: Samuel Sebastian Wesley, 1864

AURELIA
 7.6.7.6.D

✠ OPENING PRAYER

-Liturgist

God of power, majesty, and wonder, we worship and adore you with our hearts, our souls and our minds. As we begin this time of worship, open our hearts to you, challenge us and transform us. In Jesus' name. AMEN.

✠ CALL TO CONFESSION

-Liturgist

✠ PRAYER OF CONFESSION

**We love you, O Lord, with our prayers and our songs.
 Forgive us when we do not love you with our actions.
 You have called us to tend your sheep:
 to care for your people around the world,
 to share what we have, and to reflect your love.
 Forgive us, O Lord, when our love for you is shallow,
 when our love for our neighbors is empty,
 and when our love for ourselves is hard to find.
 Forgive us, O God, of the ways we fall short,
 and by your forgiveness,
 free us to try again. AMEN.**

✠ DECLARATION OF FORGIVENESS

The mercy of the Lord,
 is from everlasting to everlasting.
 In the name of Jesus Christ,
 we are forgiven.
Thanks be to God.

SERVICE MUSIC

Glory Be to the Father 581

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - - men, a - - men." The score consists of four systems of music, each with a vocal line and a piano accompaniment line.

TEXT: Trad. liturgical text
 MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

PRAYER OF ILLUMINATION

-Pastor

**Guide us, O God,
 by your Word and Spirit,
 that in your light we may see light,
 in your truth find wisdom,
 and in your will discover your peace,
 through Jesus Christ our Lord. Amen.**

FIRST READING

2 Samuel 7:1–14a

-Liturgist

SOLO

GOSPEL READING

Mark 6:30–34, 53–56

SERMON: "UNDERSTANDING COVENANTS"

✦ AFFIRMATION OF FAITH - WESTMINSTER SHORTER CATECHISM

- Q1. What is the chief end of man?
A. **Man's chief end is to glorify God, and to enjoy him forever.**

JESUS CHRIST: LIFE

169 Dear Lord and Father of Mankind

1 *Dear Lord and Fa-ther of man-kind, for-give our fool-ish
2 In sim-ple trust like theirs who heard be-side the Syr-ian
3 O Sab-bath rest by Gal-i-lee, O calm of hills a-
4 Drop thy still dews of qui-et-ness, till all our striv-ings
5 Breathe through the heats of our de-sire thy cool-ness and thy

ways; re-clothe us in our right-ful mind, in
sea the gra-cious call-ing of the Lord, let
bove, where Je-sus knelt to share with thee the
cease; take from our souls the strain and stress, and
balm; let sense be dumb, let flesh re-tire; speak

pur-er lives thy ser-vice find, in deep-er rev-erence, praise.
us, like them, with-out a word rise up and fol-low thee.
si-lence of e-ter-ni-ty, in-ter-pret-ed by love!
let our or-dered lives con-fess the beau-ty of thy peace.
through the earth-quake, wind, and fire, O still, small voice of calm!

*Or "Dear Lord, Creator good and kind"

These stanzas were carved into a hymn from a much longer poem describing a frenzied ritual by an obscure sect in India, but they culminate in a reference to 1 Kings 19:11-12 that celebrates silence (as befits a Quaker poet). This tune was created especially for these words.

TEXT: John Greenleaf Whittier, 1872
MUSIC: Frederick Charles Maker, 1887

REST
8.6.8.8.6
(alternate tune: REPTON)

ANNOUNCEMENTS AND PRAYER REQUESTS

PASTORAL PRAYER AND LORD'S PRAYER

I Love Thy Kingdom, Lord 310

1 I love thy king - dom, Lord, the house of thine a - bode,
2 I love thy church, O God, Her walls be - fore thee stand,
3 For her my tears shall fall; for her my prayers as - cend;
4 Be - yond my high - est joy I prize her heaven - ly ways:
5 Sure as thy truth shall last, to Zi - on shall be given

the church our blest Re - deem - er saved with his own pre - cious blood.
dear as the ap - ple of thine eye, and grav - en on thy hand.
to her my cares and toils be given, till toils and cares shall end.
her sweet com - mu - nion, sol - emn vows, her hymns of love and praise.
the bright - est glo - ries earth can yield, and bright - er bliss of heaven.

The musical score consists of two systems. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system contains five lines of lyrics, and the second system contains two lines of lyrics. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal line.

One of the oldest American hymn texts in continuous use, this paraphrase of Psalm 137 was created by a president of Yale University while compiling a popular revision of Watts's *Psalms of David*. The arranger of the tune was the clerk of a Presbyterian church in London.

TEXT: Timothy Dwight, 1800
MUSIC: *The Universal Psalmist*, 1763; adapt. Aaron Williams, 1770

ST. THOMAS
SM

✦ BENEDICTION

POSTLUDE

"Kingsfold"